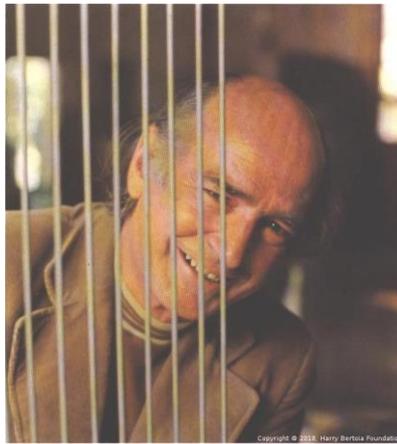


FuoriSalone 2019 at ERRATUM
9 - 14 April

BRICOSONORO (NO TASTE)



DIY sonic-tactile-visual-olfactory sculptures
by Sergio Armadori, Marc Kalinka and Steve Piccolo
with reverential apologies to Harry Bertoia
and with a chair, a sculpture and a film by Bertoia himself
audio: Bertoia remixes by Sergio Armadori and Steve Piccolo

During the **FuoriSalone / Design Week in Milan**, **ERRATUM** is pleased to present **BRICOSONORO (NO TASTE)**, an exhibition that includes a tribute to the Italian designer **Harry Bertoia** (San Lorenzo, Pordenone, 1915 - Barto, Pennsylvania, USA, 1978), curated by **Sergio Armadori** and **Steve Piccolo**.

The show features a series of DIY sonic-tactile-visual-olfactory sculptures made by Sergio Armadori, **Marc Kalinka** and **Steve Piccolo**, together with **objects designed by Bertoia**: a chair, the sound sculpture *Table Tonal II #71* and a documentary film on Harry Bertoia, a forerunner of what is now known as "Sound Art," shot in the spaces of his Sonambient Barn in Pennsylvania.

The exhibition is accompanied by the sound installation **Sonambient ReMix** created by Sergio Armadori and Steve Piccolo using the sounds of the sculptures by Harry Bertoia.

THE INNER WORLD IS AS IMMENSE AS THE COSMOS OUTSIDE.
Harry Bertoia

ERRATUM is a **space for listening and experimentation**, it presents itself to the public as a laboratory of ideas where the contamination between the arts and their encounter with music leads to unexpected results, serving as a **reference point for creative artists, musicians, poets and artists**. In collaboration with **MADE4ART**, Milan.



BRICOSONORO (NO TASTE)

curated by Sergio Armaroli, Steve Piccolo

9 - 14 April, 2019

Opening: Tuesday, 9 April, 8 pm

10 - 14 April: by appointment

ERRATUM

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In collaboration with



MADE4ART

Comunicazione e servizi per l'arte e la cultura

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