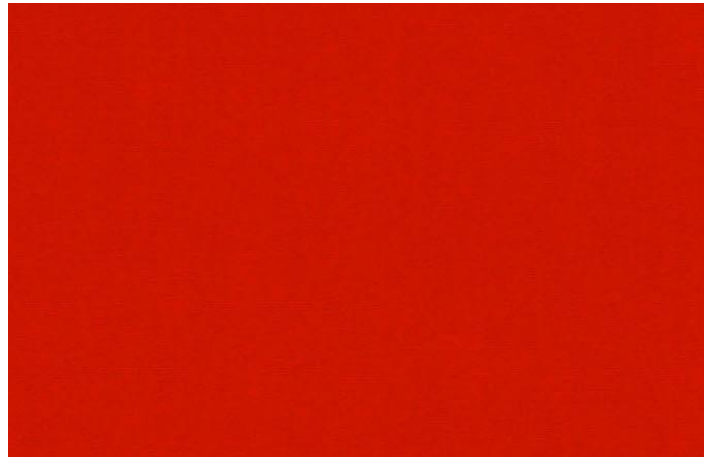


## **COULD BE** **FANI ZGURO**

Curated by Sergio Armaroli and Steve Piccolo



**ERRATUM | Milano**

*Erratum: what is the place for sound art?*

**6 December 2018 - 5 January 2019**

**Opening: Thursday 6 December, 8 p.m.**

**ERRATUM** is pleased to present “**Could Be**”, a solo project by **Fani Zguro**. The work is a **site-specific installation based on a single factor: red light**. Using red fluorescents, the space of Erratum is transformed into a completely red room, erasing any presence in a void “bombarded” by the color red – an ideal location for horror films. The red light Could Be a “code red” (consciousness, breathing, heartbeat, state of shock), the potential threat of immediate termination, demanding immediate medical attention. The red light Could Be a flash of memory, roaming the streets of De Wallen. The red light Could Be a version of Hollywood films that copy a film that copied another film, and so on...

**A space for listening and experimentation**, Erratum offers a laboratory of ideas where the contamination between the arts and their encounter with music lead to unexpected results. The artist-run space sets out to be a **reference point for listener/viewers, musicians, poets and artists**. The event is realized in collaboration with **MADE4ART**.

**Fani Zguro** was born in 1977 in Tirana, and lives and works in Milan. Zguro graduated at the Accademia delle Belle Arti di Brera in Milan (1998-2007). In 2007 he won the International Onufri Prize assigned by the National Gallery of Arts in Tirana; in 2016 the International Mulliqi Prize of the National Gallery of Kosovo in Pristina and the Best Video-Art award at TIFF (Tirana International Film Festival). Zguro was part of the AiR program for 2017 at Q21, Museumsquartier, Vienna. His work has been shown at Haus der Kulturen der Welt Berlin, National Museum of Contemporary Art Bucharest, Musée des Civilisations de l'Europe et de la Méditerranée Marseille, Filmoteca Espanola Madrid, Photo Museum Braunschweig, 2nd Tirana Biennale, 3rd Mardin Biennial, 4th Young Artists Biennial of Bucharest, 6th Çanakkale Biennial, Ludwig Museum Budapest, PalaisPopulaire Berlin, the New York Public Library and Centre Pompidou Paris.



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Opening hours: on appointment

**ERRATUM**

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**In collaboration with**



**MADE4ART** | Comunicazione e servizi per l'arte e la cultura

Elena Amodeo - Vittorio Schieronì

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**Immagine**

Image: Fani Zguro, Could Be (detail), site-specific (light, sound), 2018, courtesy of the artist